

# SOCIOLOGY 711

Fall, 2018  
Day and Time of Classes: Monday 2:30 p.m.  
to 5:20 p.m.  
Class Location: KTH-712

Instructor: N. McLaughlin  
Ext.: 23611  
Office Hours: Monday 5:30 pm to 6:00 pm  
Email Address: nmclaugh@mcmaster.ca

## Course Description

This course will give an overview of various social psychological perspectives with a focus on a number of theories and debates. The theories will include the critical social psychology of Erich Fromm, Mead, Goffman, Haidt, Collins, Du Bois, Fanon, Hochschild, Gilligan and Chodorow. The debates will revolve around the sociology of knowledge questions raised by canonization in the discipline, the public psychology debates, the controversy around the politics of professors in social psychology, the controversy around Jordan Peterson, questions around the social psychology of creativity, and the post-materialism debate.

## Grading

METHOD OF EVALUATION:

10 out of 11 responses to the readings: 10 X 2% each for 20%

Extended Book Review Essay: 10 pages double spaced plus biography and cover page for 40%

Concept Map for Paper with Annotated Biography: Ten sources at least 5 from outside of class (annotations should be around 5 double spaced pages) and concept map is one page, for total of 30%

Presentation of Readings (One Goffman Chapters each, from Relations in Public, or Behavior in Public Spaces, and one chapter each from either the Mead book, or the Haidt book) and regular class participation: 10%

Details on grading and deadlines will be posted on Avenue to Learn

## Outline

### Sept 10

Intro: The Rise and Fall of Erich Fromm

### Sept 17

Mead book

**Sept 24**

Mead book and Goffman

**Oct 1**

Goffman

Break Oct 8-14

**Oct 15**

The politics of social psychology

**Oct 22**

Haidt book

**Oct 29**

Haidt and Collins

**Nov 5**

Authoritarianism and Post-Materialism

**Nov 12**

Du Bois and Fanon

**Nov 19**

Psychoanalysis and Feminism

**Nov 26**

The Social Psychology of Creativity

**Dec 3**

The Jordan Peterson Debate

**Readings**

Books that can be reviewed for the assignment

Jonathan Haidt *Righteous Minds* (2012)

Daniel Huebner, *Becoming Mead* (2014).

Nancy Chodorow *Feminism and Psychoanalytic Theory* (1989)

Husseub Abdiahi Bulham, *Franz Fanon and the Psychology of Oppression* (1985)

Randall Collins, *Interaction Ritual Chains* (2014)

Erving Goffman *Behavoir in Public Spaces* (1966)

Erving Goffman *Relations in Public* (1971)

Kieran Durkin *The Radical Humanism of Erich Fromm* (2014)

Michael Farrell, *Collaborative Circles: Friendship Dynamics and Creative Work* (2001).

Ronald Inghelhart, *Culture Shift in Advanced Industrial Societies* (2018)

Sept 10

McLaughlin, "How to Become a Forgotten Intellectual," SF 1998, "Escape from Freedom Revisited" ST 1996, "Origin Myths" CJS 1999.

Sept 17

Huebner book, Introduction and conclusion

Randall Collins, "Towards a Neo-Meadian sociology of Mind," SI 1989

Alan Wolfe, "Mind, Self and Computer" AJS 1991

Sept 24

Glen Jacobs "Influence and Canonical Supremacy" JHBS 2009

Randall Collins, "The Passing," ST 1986

Huebner Chapter 5

Oct 1

Erving Goffman, "The Nature of Deference and Demeanor." AA 1956

Erving Goffman, "The Interaction order" ASR 1983

Wesley Yang *Microagressions* (2018)

Break Oct 8-14

Oct 15

Inbar and Lammers "Political Diversity" PS 2012

Nakhaie and Brym, "The Political Attitudes of Canadian Professors" CJS 1999.

Ben-David and Collins, "Social Factors" ASR 1966.

Oct 22

Haidt Book

Intro and Conclusion

And Coddling from the Atlantic

Oct 29

Haidt and Collins, "Towards a Theory" 1989 and Collins "Rituals" ST 2004

Nov 5

Samelson "Authoritarianism from Berlin, JofSI 1986  
Brunner, "Looking into the Heart," PS 1994.

Nov 12

Du Bois "Souls"  
Fanon "This is the voice of Algeria" 1965  
Morris "Du Bois" 2017

Nov 19

Chancer, "From Pornography to Sadomasochism" AAAPSS 2000, Gilligan, "In a Different Voice," HER 1977, Cynthia Epstein "Presidential Address" ASR 2006, Hochschild, "Emotion Work" AJS 1979

Nov 26

Parker and Corte "Placing CC in SAF," ST 2017, Corte "A refinement" SPQ 2013, and McLaughlin "Collaborative Circles," S 2006

Dec 3

Selected essays and YOUTUBE selections on the Peterson debate, linked to on Avenue to Learn

## **DEPARTMENTAL/UNIVERSITY POLICIES:**

Do NOT fax assignments. Please see your instructor for the most appropriate way to submit assignments.

The Sociology staff do NOT date-stamp assignments, nor do they monitor the submission or return of papers.

### **ACADEMIC DISHONESTY:**

Academic dishonesty consists of misrepresentation by deception or by other fraudulent means and can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: "Grade of F assigned for academic dishonesty"), and/or suspension or expulsion from the university.

It is your responsibility to understand what constitutes academic dishonesty. For information on the various kinds of academic dishonesty please refer to the [Academic Integrity Policy](#), specifically Appendix 3

### **Religious, Indigenous and Spiritual Observances (RISO)**

The University recognizes that, on occasion, the timing of a student's religious, Indigenous, or spiritual observances and that of their academic obligations may conflict. In such cases, the University will provide reasonable academic accommodation for students that is consistent with the Ontario Human Rights Code. Please review the [RISO Policy](#) for further details; apply via the School of Graduate Studies (GH-212).

It is the policy of the Faculty of Social Sciences that all e-mail communication sent from students to instructors (including TAs), and from students to staff, must originate from the student's own McMaster University e-mail account. This policy protects confidentiality and confirms the identity of the student. It is the student's responsibility to ensure that communication is sent to the university from a McMaster

account. If an instructor becomes aware that a communication has come from an alternate address, the instructor may not reply at his or her discretion.

The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check his/her McMaster email and course websites weekly during the term and to note any changes.