

**SCAR 2HR3—HUMOUR & RELIGION FALL 2022
(DRAFT ONLY—SUBJECT TO REVISION)**

Instructor: Dr. Philippa Carter

Email: carterph@mcmaster.ca

Lecture: TU, TH 3:30 – 4:20; **Tutorial:** TBA begins week starting Sept 12)

Office Hours (UH 125): [By Appointment](#) (Zoom, in person)

CALENDAR DESCRIPTION	2
COURSE GOALS.....	2
LEARNING OBJECTIVES	2
REQUIRED TEXTS	2
COURSE REQUIREMENTS	2
COURSE CALENDAR	2
Sept 6/7 Introduction What is humour? Why do we laugh? Is religion only serious?	2
Sept 13/14 Theories of Humour	2
Sept 20/21 Theories of Humour	3
Sept 27/28 Humour, Religion, Morality.....	3
Oct 4/5 Tragic Worldviews.....	3
Oct 11/12 Reading Week—No Classes.....	3
Oct 18/19 Comic Worldviews.....	3
Oct 25/26 Comedy, Tragedy, Religion.....	3
Nov 1/2 Asian Traditions and Humour.....	3
Nov 8/9 Asian Traditions and Humour.....	3
Nov 15/16 Abrahamic Traditions and Humour	3
Nov 22/23 Abrahamic Traditions and Humour	3
Nov 29/30 Presentations	3
Dec 6/7 Presentations	3
<i>Personal Instructor Policies</i>	3
Personal Email Policy	3
Personal Policy Regarding Submission of Assignments.....	3
Viewpoint Diversity Encouraged.....	3
<i>University Policies</i>	4
Grades	4
Avenue to Learn.....	4
Turnitin.com	4
Academic Integrity Statement	4
Conduct Expectations	4
Academic Accommodation of Students with Disabilities.....	5
Requests for Relief for Missed Academic Term Work (see below under personal policies) .	5
Accommodation for Religious, Indigenous or Spiritual Observances (RISO).....	5
Copyright and Recording.....	5
Extreme Circumstances.....	5

CALENDAR DESCRIPTION

Starting with Freud's theoretical accounts, this course explores the ways in which scholars have analyzed the relationship between religion and humour.

COURSE GOALS

- To explore how religion and humour inform the experience of being human
- To examine various theories regarding the origins and application of humour
- To evaluate how adequately these theories apply to the study of humour and religion

LEARNING OBJECTIVES

- To cultivate a critical approach to cultural perspectives on humour and on religion
- To learn how to apply theoretical models to cultural phenomena involving humour and religion

REQUIRED TEXTS

- Noel Carroll, *Humour: A Very Short Introduction*.
- John Morreall, *Comedy, Tragedy, Religion* (BL85 .M72 1999 eBook available in Mills).
- Four films:
 - The Infidel (available to rent online)
 - OMG: Oh My God! (available to rent online)
 - The Last Laugh (free to stream through McMaster library)
 - Leap of Faith (free to stream through McMaster library)

COURSE REQUIREMENTS

(Full details to follow)

30% Attendance & Participation

- **Attendance is required throughout the term.**
- 20% Class discussion
- 10% Peer review (written assignment, see below)
- 10% Peer review (presentation, see below)

10% Quizzes

- 5 Avenue Quizzes @ 2% each.
- Short, multiple choice/multi-select quizzes every other week from 13 September to 22 November

5% Short Written Reflection

- What is your favourite joke about religion and why? Due: 30 September

15% Written Assignment

- Requires analyzing and reflecting on two of three humorous films about religion screened in class
- Due: 28 October

40% Team/Individual Project

Topic proposal, general outline/approach, task assignments @5%

- Due: 7 October
- Script development, research record, meeting with instructor @5%
 - Due: 21 October
- Final presentation
 - Due: 25 November

0% Final Exam

- There is no final exam in this course.

COURSE CALENDAR

Sept 6/7 Introduction What is humour? Why do we laugh? Is religion only serious?

Sept 13/14 Theories of Humour

READ: Carroll, ch 1

Sept 20/21	Theories of Humour READ: Carroll, ch 2
Sept 27/28	Humour, Religion, Morality READ: Carroll, ch 3
Oct 4/5	Tragic Worldviews READ: Morreall, chs 1, 2
Oct 11/12	Reading Week—No Classes
Oct 18/19	Comic Worldviews READ: Morreall, ch 3
Oct 25/26	Comedy, Tragedy, Religion READ: Morreall, chs 4, 5
Nov 1/2	Asian Traditions and Humour READ: Morreall, ch 6
Nov 8/9	Asian Traditions and Humour READ: Catch-up
Nov 15/16	Abrahamic Traditions and Humour READ: Morreall, ch 7
Nov 22/23	Abrahamic Traditions and Humour READ: Morreall, ch 9
Nov 29/30	Presentations
Dec 6/7	Presentations

Personal Instructor Policies

Personal Email Policy

I try to respond to email messages within 24 hours on weekdays. If you email me on the weekend, expect a reply by Monday afternoon. If you do not receive an answer to your email within 24 hours on weekdays, please do not hesitate to email again. NOTE: I do not discuss grades, including requests for grade reviews, by email. Please make an appointment!

Personal Policy Regarding Submission of Assignments

All assignments should be submitted to Avenue as .doc(x) or .pdf. Please **do not** include a cover page. Assignments submitted in other formats will not be graded. Please do not submit assignments by email attachment unless specifically instructed to do so. If you have a query about a grade for an assignment, please make an appointment and be prepared to explain, in some detail, why you believe your grade is incorrect. Your assignment will be reviewed before final marks are submitted to the Registrar's office. Your grade may be increased, may stay the same, or in very unusual circumstances, be decreased.

If you find it necessary to submit the MSAF during this course, you must submit the missed work before the end of classes. I do not redistribute grades for missed assignments. ADDITIONALLY, it is not necessary to contact me to report your submission of the MSAF; simply submit your work as soon as possible.

Viewpoint Diversity Encouraged

Students in my classes should assume that their considered opinions on course materials are welcome even if—especially if—those opinions constitute a minority position. I have been criticized in the past for not shutting down student remarks that go against the general tide of a given discussion. If you disagree with another member of the class, including myself, be prepared to

defend your position respectfully so that we can all learn together. We all have the right not only to speak but also to be heard in the classes I teach.

University Policies

Grades

Grades will be based on the McMaster University grading scale:

MARK	GRADE	MARK	GRADE
90-100	A+	63-66	C
85-90	A	60-62	C-
80-84	A-	57-59	D+
77-79	B+	53-56	D
73-76	B	50-52	D-
70-72	B-	0-49	F
67-69	C+		

Avenue to Learn

In this course we will be using Avenue to Learn. Students should be aware that, when they access the electronic components of this course, private information such as first and last names, usernames for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in this course will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure, please discuss this with the course instructor.

Turnitin.com

In this course we will be using a web-based service (Turnitin.com) to reveal plagiarism. Students will be expected to submit their work electronically to Turnitin.com and in hard copy so that it can be checked for academic dishonesty. Students who do not wish to submit their work to Turnitin.com must still submit a copy to the instructor. No penalty will be assigned to a student who does not submit work to Turnitin.com. All submitted work is subject to normal verification that standards of academic integrity have been upheld (e.g., on-line search, etc.). To see the Turnitin.com Policy, please to go www.mcmaster.ca/academicintegrity.

Academic Integrity Statement

You are expected to exhibit honesty and use ethical behavior in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity.

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behavior can result in serious consequences, e.g., the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: "Grade of F assigned for academic dishonesty"), and/or suspension or expulsion from the university.

It is your responsibility to understand what constitutes academic dishonesty. For information on the various types of academic dishonesty please refer to the Academic Integrity Policy, located at www.mcmaster.ca/academicintegrity.

The following illustrates only three forms of academic dishonesty:

Plagiarism, e.g., the submission of work that is not one's own or for which credit has been obtained.

Improper collaboration in group work.

Copying or using unauthorized aids in tests and examinations.

Conduct Expectations

As a McMaster student, you have the right to experience, and the responsibility to demonstrate, respectful and dignified interactions within all our living, learning, and working communities.

These expectations are described in the [Code of Student Rights & Responsibilities](#) (the “Code”). All students share the responsibility of maintaining a positive environment for the academic and personal growth of all McMaster community members, **whether in person or online**.

It is essential that students be mindful of their interactions online, as the Code remains in effect in virtual learning environments. The Code applies to any interactions that adversely affect, disrupt, or interfere with reasonable participation in University activities. Student disruptions or behaviours that interfere with university functions on online platforms (e.g., use of Avenue 2 Learn, WebEx or Zoom for delivery), will be taken very seriously and will be investigated. Outcomes may include restriction or removal of the involved students’ access to these platforms.

Academic Accommodation of Students with Disabilities

Students with disabilities who require academic accommodation must contact [Student Accessibility Services](#) (SAS) at 905-525-9140 ext. 28652 or sas@mcmaster.ca to make arrangements with a Program Coordinator. For further information, consult McMaster University’s [Academic Accommodation of Students with Disabilities](#) policy.

Requests for Relief for Missed Academic Term Work (also see above under personal policies)

McMaster Student Absence Form (MSAF): In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar “Requests for Relief for Missed Academic Term Work”.

Accommodation for Religious, Indigenous or Spiritual Observances (RISO)

Students requiring academic accommodation based on religious, indigenous, or spiritual observances should follow the procedures set out in the [RISO](#) policy. Students should submit their request to their Faculty Office **normally within 10 working days** of the beginning of term in which they anticipate a need for accommodation or to the Registrar’s Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

Copyright and Recording

Students are advised that lectures, demonstrations, performances, and any other course material provided by an instructor include copyright protected works. The Copyright Act and copyright law protect every original literary, dramatic, musical, and artistic work, **including lectures** by university instructors.

The recording of lectures, tutorials, or other methods of instruction may occur during a course. Recording may be done by either the instructor for the purpose of authorized distribution, or by a student for the purpose of personal study. Students should be aware that their voice and/or image may be recorded by others during the class. Please speak with the instructor if this is a concern for you.

Extreme Circumstances

The University reserves the right to change the dates and deadlines for any or all courses in extreme circumstances (e.g., severe weather, labour disruptions, etc.). Changes will be communicated through regular McMaster communication channels, such as McMaster Daily News, A2L and/or McMaster email.