# HLTH AGE 714: QUALITATIVE AND HISTORICAL METHODS IN STUDIES OF HEALTH & AGING

#### Winter 2021

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Room: Email or Teams or Zoom

Office Hours: [by appointment]

Lecture: Wednesday 2:30 – 5:20 PM

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## **Course Objectives**

This seminar introduces graduate students to basic issues in qualitative research epistemology, design and methodologies. The objective is for students to develop a rigorous qualitative research paper suitable for a graduate level academic conference in the social sciences. The seminar assists students in understanding methodological choices, debates, and issues that pertain to conducting and/or evaluating qualitative research. This includes: traditions in qualitative research; the link between theory, design and method; development of a research topic and question; reviewing and appraising literature; planning, collecting and analyzing data; representation of findings; ethical conduct of research with human participants; and evaluating the quality of qualitative research. Students are encouraged to develop and submit and present a paper at the Qualitatives conference in June. <a href="https://www.qualitatives.ca/">https://www.qualitatives.ca/</a>

## **Required Materials and Texts**

There is no text in this course. The schedule below lists the readings for each week. All are available through the McMaster library system.

## **Class Format**

Each class will be held on zoom each week. Students are expected to join during the regular class time. The zoom meeting each week will be recorded and posted to Avenue to Learn. Zoom meeting details will be sent in an e-mail to students.

## **Course Evaluation**

Please submit all written assignments double-spaced with one-inch borders in 12-pitch font. Please include a list of references and a title page that includes your name, ID number and date. Please use APA style or another standardized style found in a scholarly journal.

## Written Assignments

There are three written assignments in the course.

## First (worth 20%), due January 27; one page

The first assignment is an abstract for the Qualitatives academic conference. It should be between 250-500 words in length and follow the guidelines set out by the conference (<a href="www.qualitatives.ca">www.qualitatives.ca</a>). The abstract should contain the following elements: (1) Introduction to the topic/problem/issue; (2) methodological approach or form of analysis used including data collection and analysis; (3) prospective findings and discussion; (4) contribution to the field. Please do NOT use the above elements as subheadings for the abstract submission.

#### Second (worth 25%), due March 3; four to five pages

The second assignment is a rough draft of your conference presentation. The paper ought to follow the sections identified for your first assignment and expand based on discussions in class.

#### Third (worth 35%), due April 17; 15 to 20 pages

The third assignment is the complete conference presentation. The paper ought to contain the following sections: (1) Introduction to the topic/problem/issue; (2) knowledge context or literature review; (3) methodological approach or form of analysis used including data collection and analysis; (3) findings and discussion; (4) contribution to the field and conclusion.

#### Weekly Presentations (20%)

In each class, there are two types of mandatory informal presentations each week. First is a short review (approximately 5 min) of an academic article that is based on your reading of the assigned course material. Second is a short (approximately 5 min) presentation that is an update of your conference presentation. The presentations will be marked pass or fail. For inadequate or missed presentations, students can submit a one page written summary. A mark in the A range will be given once students have provided an adequate presentation or summary for each week.

## **Weekly Course Schedule and Required Readings**

## Week 1 (January 13)

Introduction and Overview

No Readings

## Week 2 (January 20)

## **Approaches to Qualitative Research**

Readings:

 Morse, J. (2003). The Paradox of Qualitative Research Design. Qualitative Health Research, 13(10), 1335-1336.

## Week 3 (January 27)

## **Grounded Theory**

Readings:

 Kearney, M. H., Murphy, S., & Rosenbaum, M. (1994). Mothering on crack cocaine: A grounded theory analysis. Social Science & Medicine, 38(2), 351-361.

#### **Assignment 1 is due**

#### Week 4 (February 3)

#### Phenomenology

Readings:

• Smith, J. A. (1996). Beyond the divide between cognition and discourse: Using interpretative phenomenological analysis in health psychology. Psychology and health, 11(2), 261-271.

#### Week 5 (February 10)

#### Ethnography

Readings:

 Bourdieu, P. (2003). Participant objectivation. Journal of the Royal Anthropological Institute, 9(2), 281-294.

## Week 6 (February 17)

Reading Week

## Week 7 (February 24)

#### **Case Study Approach**

Readings:

 Baxter, P. & Jack, S. (2008). Qualitative case study methodology: study design and implementation for novice researchers. The Qualitative Report, 13(4), 544-559.

## Week 8 (March 3)

#### **Narrative Analysis**

Readings:

Murray, M. (2000). Levels of narrative analysis in health psychology.
 Journal of Health Psychology, 5(3), 337-347.

## Assignment 2 is due

#### Week 9 (March 10)

#### **Discourse Analysis**

Readings:

 Rozanova, J. (2010). Discourse of successful aging in The Globe & Mail: Insights from critical gerontology. Journal of Aging Studies, 24(4), 213-222.

## Week 10 (March 17)

#### **Textual Analysis**

Readings:

• Hsieh, H.-F., & Shannon, S.E. (2005). Three approaches to qualitative content analysis. Qualitative Health Research, 15(9), 1277-1288.

#### **Week 11 (March 24)**

#### Historical

#### Readings:

• Gerrard, J., Rudolph, S., & Sriprakash, A. (2017). The politics of post-qualitative inquiry: History and power. Qualitative inquiry, 23(5), 384-394.

#### Week 12 (March 31)

## **Ontologies and Critical Practice**

#### Readings:

 Carter, S.M., & Little, M. (2007). Justifying knowledge, justifying method, taking action: Epistemologies, methodologies, and methods in qualitative research. Qualitative Health Research, 17(10), 1316-1328.

## Week 13 (April 7)

Conclusion

## **Course Policies**

#### Grades

Grades will be based on the McMaster University grading scale:

MARK	GRADE
90-100	A+
85-90	Α
80-84	A-
77-79	B+
73-76	В
70-72	B-
0-69	F

#### **Late Assignments**

Please contact the professor if you have a late assignment or anticipate that an assignment will be late.

#### Avenue to Learn

In this course we will be using Avenue to Learn. Students should be aware that, when they access the electronic components of this course, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in this course will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

## **University Policies**

#### **Academic Integrity Statement**

You are expected to exhibit honesty and use ethical behavior in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity. It is your responsibility to understand what constitutes academic dishonesty.

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behavior can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: "Grade of F assigned for academic dishonesty"), and/or suspension or expulsion from the university.

For information on the various types of academic dishonesty please refer to the <u>Academic Integrity Policy</u>, located at <u>https://secretariat.mcmaster.ca/university-policies-procedures-guidelines/.</u>

The following illustrates only three forms of academic dishonesty:

- 1. Plagiarism, e.g. the submission of work that is not one's own or for which credit has been obtained.
- 2. Improper collaboration in group work.
- 3. Copying or using unauthorized aids in tests and examinations.

## **Conduct Expectations**

As a McMaster student, you have the right to experience, and the responsibility to demonstrate, respectful and dignified interactions within all of our living, learning and working communities. These expectations are described in the <a href="Code">Code of Student Rights</a> & <a href="Responsibilities">Responsibilities</a> (the "Code"). All students share the responsibility of maintaining a positive environment for the academic and personal growth of all McMaster community members, whether in person or online.

It is essential that students be mindful of their interactions online, as the Code remains in effect in virtual learning environments. The Code applies to any interactions that adversely affect, disrupt, or interfere with reasonable participation in University activities. Student disruptions or behaviours that interfere with university functions on online platforms (e.g., use of Avenue 2 Learn, WebEx, or Zoom for delivery), will be taken very seriously and will be investigated. Outcomes may include restriction or removal of the involved students' access to these platforms.

#### **Academic Accommodation of Students with Disabilities**

Students with disabilities who require academic accommodation must contact <u>Student Accessibility Services (SAS)</u> at 905-525-9140 ext. 28652 or <u>sas@mcmaster.ca</u> to make

arrangements with a Program Coordinator. For further information, consult McMaster University's <u>Academic Accommodation of Students with Disabilities</u> policy.

## Academic Accommodation for Religious, Indigenous or Spiritual Observances (RISO)

Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the RISO policy. Students should submit their request to their Faculty Office *normally within 10 working days* of the beginning of term in which they anticipate a need for accommodation <u>or</u> to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

#### **Copyright and Recording**

Students are advised that lectures, demonstrations, performances, and any other course material provided by an instructor include copyright protected works. The Copyright Act and copyright law protect every original literary, dramatic, musical and artistic work, **including lectures** by University instructors.

The recording of lectures, tutorials, or other methods of instruction may occur during a course. Recording may be done by either the instructor for the purpose of authorized distribution, or by a student for the purpose of personal study. Students should be aware that their voice and/or image may be recorded by others during the class. Please speak with the instructor if this is a concern for you.

#### Faculty of Social Sciences E-mail Communication Policy

Effective September 1, 2010, it is the policy of the Faculty of Social Sciences that all e-mail communication sent from students to instructors (including TAs), and from students to staff, must originate from the student's own McMaster University e-mail account. This policy protects confidentiality and confirms the identity of the student. It is the student's responsibility to ensure that communication is sent to the university from a McMaster account. If an instructor becomes aware that a communication has come from an alternate address, the instructor may not reply at his or her discretion.

#### **Course Modification**

The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check his/her McMaster email and course websites weekly during the term and to note any changes.

## **Extreme Circumstances**

The University reserves the right to change the dates and deadlines for any or all courses in extreme circumstances (e.g., severe weather, labour disruptions, etc.). Changes will be communicated through regular McMaster communication channels, such as McMaster Daily News, A2L and/or McMaster email.