HLTHAGE 3N03 – AGING AND MENTAL HEALTH Winter 2022

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Lecture: Mondays 7:00PM-9:50PM,
MDCL 1309 (in-person); Zoom (virtual)

Office: KTH 206 (for in-person office hours); Zoom (for virtual office hours) **Office Hours:** Mondays 6:00PM-

7:00PM, or by appointment

Contents

Land Acknowledgement	3
Territorial Acknowledgement	3
Course Description	3
Course Objectives	3
Required Materials and Texts	3
Class Format	4
Course Evaluation – Overview	4
Course Evaluation – Details	4
Test 1 (30%), February 14 th at 7PM, ET (24-hour take home)	4
Test 2 (25%), March 28 th at 7PM, ET (24-hour take home)	4
Assignment 1 (10%), due January 31st at 7PM, ET	4
Assignment 2 (35%), due April 18 th at 7PM, ET	4
Weekly Course Schedule and Required Readings	5
Comment about course content	5
Week 1 (January 10) PRE-RECORDED LECTURE: Introduction to aging and rhealth; meet and greet on Zoom 7-8:00PM ET	
Week 2 (January 17) PRE-RECORDED LECTURE: Biopsychosocial perspecting Introduction to mental illness diagnoses (DSM-5); optional synchronous discuss Zoom 7-8:00PM ET	sion on
Week 3 (January 24) PRE-RECORDED LECTURE: Cognitive impairment and neurocognitive disorders	5
Week 4 (January 31) PRE-RECORDED LECTURE: Other mental illnesses and aging; optional synchronous discussion on Zoom 7-8:00PM ET; Assignment 1	
Week 5 (February 7) Mental illness treatments and mental health literacy	6
Week 6 (February 14) Test #1	6
Week 7 (February 21-27)	6
Week 8 (February 28) – Decolonizing and Indigenizing mental health; Overview land-mental health connection assignment	
Week 9 (March 7) The health care system; Ongoing legacy of eugenics	7

	Week 10 (March 14) – Intersectionality and mental health	7
	Week 11 (March 21) – The emergence of Mad Studies	8
	Week 12 (March 28) Test #2	
	Week 13 (April 4) No lecture; Work period: Land-mental health assignment	8
	Week 14 (April 11) No lecture; Work period: Land-mental health assignment	8
С	ourse Policies	8
	Submission of Assignments	8
	Grades	8
	Late Assignments and Tests	9
	Course Modification	9
U	niversity Policies	9
	Academic Integrity	9
	Authenticity / Plagiarism Detection	9
	Courses with an On-line Element	10
	Conduct Expectations	10
	Academic Accommodation of Students With Disabilities	10
	Requests For Relief For Missed Academic Term Work	11
	Academic Accommodation For Religious, Indigenous or Spiritual Observances (RISO)	11
	Copyright And Recording	11
	Extreme Circumstances	
	Faculty of Social Sciences E-mail Communication Policy	11
	COVID Related Information	11

Land Acknowledgement

As part of the course, you will learn about diverse ways of knowing, including Indigenous ways of understanding mental health and connection to the land. The land is foundational in this knowing. Thus, there is a land-based course assignment which weaves together materials from the course and connects it to land and water.

<u>Territorial Acknowledgement</u>

As a white settler with Irish heritage, I recognize and acknowledge the continued colonial violence that takes place on the stolen lands of which I live and call home. This violence (with associated colonial oppressive structures) is responsible for transgenerational trauma. The Department of Health, Aging & Society recognizes and acknowledges that we are located on the traditional territories of the Mississaugas, Haudenosaunee and Anishinaabe nations. This territory, covered by the Upper Canada Treaties, is within the lands protected by the Dish With One Spoon Wampum agreement. This acknowledgement does not come without action for truth and reconciliation (see the <u>Calls to Actions</u> from the Truth and Reconciliation Commission of Canada). Learn more about the significance of territorial and land acknowledgements here.

Course Description

This course will examine the mental health of older adults from a variety of perspectives. Key topics include the dual continuum model, changes in cognitive functioning, mental illnesses, assessment protocols, treatment methods, systems-level perspectives, Indigenous understanding of mental health, and the emergence of Mad Studies.

Course Objectives

By the end of the course, you should be able to:

- Identify and describe several theoretical perspectives of mental health and aging
- Describe the experience of different mental illnesses, including the signs and symptoms, assessment protocols and possible treatments for the illnesses
- Describe the context in which mental health and aging occurs in Canada, including consideration of the health care system, intersectionality (culture, gender, race, sexual orientation, among others), and ongoing legacy of eugenics
- Use critical thinking to challenge the way in which aging and mental health is represented in society and apply this knowledge to your lived experience
- Apply diverse ways of knowing (e.g., Indigenous, decolonizing, and Mad Studies perspectives) in the understanding of mental health and aging

Required Materials and Texts

- There is no required textbook
- Any readings/videos/podcasts for the course will be made available on Avenue to Learn and are indicated on this syllabus

Class Format

Class is lecture only and in-person (with some exceptions).

Course Evaluation – Overview

- 1. Test 1 30%, 24-hour take-home February 14th 7PM February 15th 7PM, ET
- 2. Test 2 25%, 24-hour take-home March 28th 7PM March 29th 7PM, ET
- 3. Assignment 1: Personal reflection & self-care 10% due January 31st by 7PM, ET
- 4. Assignment 2: Land-mental health connection assignment 35% due April 18th by 7PM, ET

Course Evaluation – Details

Test 1 (30%), February 14th at 7PM, ET (24-hour take home)

This test will cover material from weeks 1-5. It will be an open book take home test with multiple choice and short answer questions. The test is due February 15th at 7PM (ET).

Test 2 (25%), March 28th at 7PM, ET (24-hour take home)

This test will cover material from weeks 8-11. It will be an open book take home test with multiple choice and short answer questions. The test is due March 29th at 7PM (ET).

Assignment 1 (10%), due January 31st at 7PM, ET Personal Reflection and Self-Care Assignment

For this reflection assignment, you will be asked to submit an informal, 2-page reflection about your social positionality with the topic of mental health and aging and the self-care practices you will use as you navigate difficult topics in the course. You will self-evaluate your reflection, assign yourself a mark, and write a 1-page rationale for that grade.

More details about this assignment are posted on Avenue to Learn. This assignment is due to the drop box on January 31st at 7:00PM (ET).

Assignment 2 (35%), due April 18th at 7PM, ET Land-Mental Health Connection (land-based) Assignment

For this capstone assignment, you will have an opportunity for a greater understanding of Indigenous ways of knowing and you will experience land and place outside of conventional learning. The aim is to piece together material from the entire course (cumulative) and understand that there is an intimate connection between land, identity, aging, and mental health, and that the healing from disconnection for Indigenous people is reconnection.

This assignment has been co-developed with a First Nations artist and art educator born and raised on Six Nations of the Grand River Territory. More details about this

assignment are posted on Avenue to Learn. The assignment is due to the drop box on April 18th at 7:00PM (ET).

Weekly Course Schedule and Required Readings

Comment about course content

This course will cover difficult topics, such as mental illnesses and aging. I am aware that mental illness and related traumas are complex and unique to the individual and their lived experiences. I will do my best at making you aware of potentially sensitive material through various means (i.e., announcements, during lecture), but sometimes it is not possible to identify everything that could be triggering (Kafer, 2016). I strive for an inclusive teaching and learning environment that encourages you to balance meaningful engagement in course material with the self-care that feels best for you. The McMaster University student wellness website can be found https://example.com/here/best/

Week 1 (January 10) PRE-RECORDED LECTURE: Introduction to aging and mental health; meet and greet on Zoom 7-8:00PM ET

Introduction to the course, review of the syllabus, acknowledging uncomfortable content in the course, self- and other-care discussion, social positionality, Q & A.

Assigned Readings:

- Course Syllabus
- Vahia, I. V., Jeste, D. V., & Reynolds, C. F. (2020). Older adults and the mental health effects of COVID-19. *JAMA*, 324(22), 2253-2254.
- Thomas, M. L., et al. (2016). Paradoxical trend for improvement in mental health with aging: A community-based study of 1,546 adults aged 21–100 years. *The Journal of Clinical Psychiatry*, 77(8), e1019.

Week 2 (January 17) PRE-RECORDED LECTURE: Biopsychosocial perspective; Introduction to mental illness diagnoses (DSM-5); optional synchronous discussion on Zoom 7-8:00PM ET

Introduction to the biopsychosocial model and DSM-5.

Assigned Readings:

- McKay, R., McDonald, R., Lie, D., & McGowan, H. (2012). Reclaiming the best of the biopsychosocial model of mental health care and 'recovery' for older people through a 'person-centred' approach. *Australasian Psychiatry*, 20(6), 492-495.
- Regier, D. A., Kuhl, E. A., & Kupfer, D. J. (2013). The DSM-5: Classification and criteria changes. World Psychiatry, 12(2), 92-98.

Week 3 (January 24) PRE-RECORDED LECTURE: Cognitive impairment and neurocognitive disorders

Guest Speaker: Dr. Kelsey Harvey

Assigned Readings:

- Alzheimer Society (2016). What is Alzheimer's disease? Available here.
- First person narrative: Janet: https://ilivewithdementia.ca/janet/
- First person narrative: Earl: https://ilivewithdementia.ca/earl/

Assigned Podcast:

From Research to Action on 2SLGBTQI & Dementia season 3 episode 37 link here

Week 4 (January 31) PRE-RECORDED LECTURE: Other mental illnesses and aging; optional synchronous discussion on Zoom 7-8:00PM ET; Assignment 1 Due

Overview of other types of mental illnesses and aging (e.g., depression, anxiety, bipolar disorder, schizophrenia, personality disorders, self-harm, and suicide) will be discussed.

Assigned Reading:

 Conejero, I., Olié, E., Courtet, P., & Calati, R. (2018). Suicide in older adults: Current perspectives. Clinical Interventions in Aging, 13, 691-699.

Assigned Video:

Elyn Saks Ted Talk: link here

Week 5 (February 7) Mental illness treatments and mental health literacy Overview of mental illnesses and possible treatments and prevention.

Assigned Reading:

• Dunphy, K., Baker, F. A., Dumaresq, E., Carroll-Haskins, K., Eickholt, J., Ercole, M., ... & Wosch, T. (2019). Creative arts interventions to address depression in older adults: A systematic review of outcomes, processes, and mechanisms. *Frontiers in Psychology*, *9*, 2655.

Assigned Podcast:

Addiction and Recovery for Older Adults link available <u>here</u>

Week 6 (February 14) Test #1

Week 7 (February 21-27)

MID-TERM RECESS

Week 8 (February 28) – Decolonizing and Indigenizing mental health; Overview of land-mental health connection assignment

Introduction to Indigenous and decolonizing perspectives on mental health and aging. Land-based connection assignment will be discussed and explained.

Assigned Readings:

- King, M., Smith, A., & Gracey, M. (2009). Indigenous health part 2: The underlying causes of the health gap. *The Lancet*, *374*(9683), 76-85.
- Lavallee, L. F., & Poole, J. M. (2010). Beyond recovery: Colonization, health and healing for Indigenous people in Canada. *International Journal of Mental Health and Addiction*, 8(2), 271-281.

Assigned Video (requirement for assignment 2):

Land-based assignment video, the story of Sky Woman by Lorrie Gallant,
 First Nations educator (video here; password: land)

Week 9 (March 7) The health care system; Ongoing legacy of eugenics

Overview of the health care system at large and structural-level impacts on mental health and aging. Both historical and current systems will be explored.

Assigned Readings:

- Kates, N. (2002). Shared mental health care. The way ahead. *Canadian Family Physician*, *48*, 853-855.
- Strange, C., & Stephen, J. A. (2010). Eugenics in Canada: A Checkered History, 1850s–1990s. In *The Oxford handbook of the history of eugenics*.

Assigned Video:

• Into the Light documentary here: Password: intothelight

Week 10 (March 14) – Intersectionality and mental health

Introduction to intersectionality as a framework for understanding mental health and aging.

Assigned Reading:

 Warner, D. F., & Brown, T. H. (2011). Understanding how race/ethnicity and gender define age-trajectories of disability: An intersectionality approach. Social Science & Medicine, 72(8), 1236-1248.

Assigned Video:

 Kimberlé Crenshaw - The urgency of intersectionality: https://www.youtube.com/watch?v=akOe5-UsQ2o

Week 11 (March 21) - The emergence of Mad Studies

We will explore the emergence of Mad Studies and its intersection with Disability Studies and Aging Studies. The term 'Mad' is a reclaimed word to refer to the experiences of users or former users of mental health services and other people with neurodiverse ways of thinking and feeling. Mad Studies is an evolving interdisciplinary field that offers critical reflection into mental health and madness in ways that foreground the oppression, agency, and perspectives of Mad people, past and present, as well as in diverse cultural contexts, to challenge dominant understandings of 'mental illness.'

Assigned Reading:

 Faulkner, A. (2017). Survivor research and Mad Studies: The role and value of experiential knowledge in mental health research. *Disability & Society*, 32(4), 500-520.

Week 12 (March 28) Test #2

Week 13 (April 4) No lecture; Work period: Land-mental health assignment

Week 14 (April 11) No lecture; Work period: Land-mental health assignment

Note: Land-Mental Health Connection Assignment due April 18th, 2022 at 7PM (ET)

Course Policies

Submission of Assignments

All assignments are to be submitted online via the Avenue to Learn drop-box by the deadline noted on the course outline. Generally, your assignment should be typed using Microsoft Word, double-spaced in 12-point Times New Roman or Arial font, with 1-inch margins. Ways to format references (if included), among other style requirements can be found in the APA 7th Edition manual.

Grades

Grades will be based on the McMaster University grading scale:

MARK	GRADE
90-100	A+
85-90	Α
80-84	A-
77-79	B+
73-76	В
70-72	B-
67-69	C+
63-66	С
60-62	C-
57-59	D+
53-56	D

MARK	GRADE
50-52	D-
0-49	F

Late Assignments and Tests

Extensions for course assignments or tests will only be granted under conditions of medical, family, or other extraordinary circumstances. All late assignments will be penalized at a rate of 5% per day. Late tests are subject to a 10% per day penalty. Late assignments and tests will not be accepted after 7 days beyond the original deadline without appropriate documentation from the Office of the Associate Dean of Social Sciences. There will be no redistribution of grade breakdown for missed assignments and tests.

Course Modification

The instructor reserves the right to modify elements of the course during the term. If any modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check their McMaster email and course websites weekly during the term and to note any changes.

University Policies

Academic Integrity

You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity. It is your responsibility to understand what constitutes academic dishonesty.

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences, e.g., the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: "Grade of F assigned for academic dishonesty"), and/or suspension or expulsion from the university. For information on the various types of academic dishonesty please refer to the <u>Academic Integrity Policy</u>, located at https://secretariat.mcmaster.ca/university-policies-procedures-guidelines/

The following illustrates only three forms of academic dishonesty:

- plagiarism, e.g., the submission of work that is not one's own or for which other credit has been obtained.
- improper collaboration in group work.
- copying or using unauthorized aids in tests and examinations.

Authenticity / Plagiarism Detection

Some courses may use a web-based service (Turnitin.com) to reveal authenticity and ownership of student submitted work. For courses using such software, students will be expected to submit their work electronically either directly to Turnitin.com or via an

online learning platform (e.g., A2L, etc.) using plagiarism detection (a service supported by Turnitin.com) so it can be checked for academic dishonesty.

Students who do not wish their work to be submitted through the plagiarism detection software must inform the Instructor before the assignment is due. No penalty will be assigned to a student who does not submit work to the plagiarism detection software. All submitted work is subject to normal verification that standards of academic integrity have been upheld (e.g., on-line search, other software, etc.). For more details about McMaster's use of Turnitin.com please go to www.mcmaster.ca/academicintegrity.

Courses with an On-line Element

Some courses may use on-line elements (e.g., e-mail, Avenue to Learn (A2L), LearnLink, web pages, capa, Moodle, ThinkingCap, etc.). Students should be aware that, when they access the electronic components of a course using these elements, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in a course that uses on-line elements will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

Conduct Expectations

As a McMaster student, you have the right to experience, and the responsibility to demonstrate, respectful and dignified interactions within all of our living, learning and working communities. These expectations are described in the <u>Code of Student Rights</u> <u>& Responsibilities</u> (the "Code"). All students share the responsibility of maintaining a positive environment for the academic and personal growth of all McMaster community members, whether in person or online.

It is essential that students be mindful of their interactions online, as the Code remains in effect in virtual learning environments. The Code applies to any interactions that adversely affect, disrupt, or interfere with reasonable participation in University activities. Student disruptions or behaviours that interfere with university functions on online platforms (e.g. use of Avenue 2 Learn, WebEx or Zoom for delivery), will be taken very seriously and will be investigated. Outcomes may include restriction or removal of the involved students' access to these platforms.

Academic Accommodation of Students With Disabilities

Students with disabilities who require academic accommodation must contact <u>Student Accessibility Services</u> (SAS) at 905-525-9140 ext. 28652 or <u>sas@mcmaster.ca</u> to make arrangements with a Program Coordinator. For further information, consult McMaster University's <u>Academic Accommodation of Students with Disabilities</u> policy.

Requests For Relief For Missed Academic Term Work

McMaster Student Absence Form (MSAF): In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar "Requests for Relief for Missed Academic Term Work".

Academic Accommodation For Religious, Indigenous or Spiritual Observances (RISO)

Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the <u>RISO</u> policy. Students should submit their request to their Faculty Office *normally within 10 working days* of the beginning of term in which they anticipate a need for accommodation or to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

Copyright And Recording

Students are advised that lectures, demonstrations, performances, and any other course material provided by an instructor include copyright protected works. The Copyright Act and copyright law protect every original literary, dramatic, musical and artistic work, **including lectures** by University instructors

The recording of lectures, tutorials, or other methods of instruction may occur during a course. Recording may be done by either the instructor for the purpose of authorized distribution, or by a student for the purpose of personal study. Students should be aware that their voice and/or image may be recorded by others during the class. Please speak with the instructor if this is a concern for you.

Extreme Circumstances

The University reserves the right to change the dates and deadlines for any or all courses in extreme circumstances (e.g., severe weather, labour disruptions, etc.). Changes will be communicated through regular McMaster communication channels, such as McMaster Daily News, A2L and/or McMaster email.

Faculty of Social Sciences E-mail Communication Policy

Effective September 1, 2010, it is the policy of the Faculty of Social Sciences that all email communication sent from students to instructors (including TAs), and from students to staff, must originate from the student's own McMaster University e-mail account. This policy protects confidentiality and confirms the identity of the student. It is the student's responsibility to ensure that communication is sent to the university from a McMaster account. If an instructor becomes aware that a communication has come from an alternate address, the instructor may not reply at his or her discretion.

COVID Related Information

Some course components may go online in the event that the course Instructor or the Instructor's family are sick.

All instructors and students must wear a mask in the classroom, unless they have been granted an exemption. Exemptions will be indicated in a SAS accommodation documentation. If a student is not wearing a mask and does not have an accommodation with SAS, they will be asked to put on a mask or they will need to leave the classroom due to the university mask requirement.

Do not come to campus if you feel unwell. Get a COVID test if you are concerned that you might have COVID-19 and access public health guidelines <u>here</u>.

If you have contracted COVID, report this through the COVID reporting tool in Mosaic (Mosaic home page).